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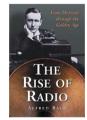
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### These books might be of interest of you:



#### Hello, Everybody! The Dawn of American Radio

Long before the Internet, another young technology was transforming the way we connect with the world. At the dawn of the twentieth century, radio grew from an obscure hobby into a mass medium with the power to reach millions of people.



## The Rise of Radio, from Marconi through the Golden Age

As the dominant form of electronic mass communication in the United States from the 1930s into the 1950s, radio helped to forge a modern continental nation. It fused myriad subcultures heavily rural, ethnic, and immigrant into a national identity, unifying the nation in the face of the Depression and war.



# The Paraset Radio: The Story of a WWII Spy-Radio and How to Build a Working Replica

This book describes the gripping story behind the Paraset – a unique spyradio, dropped behind enemy lines in the dark days of WWII. This radio being both light weight and state of the art for the time was concealed in a suitcase, making ideal for use by the spies of SOE.

Click **here** for further information.

## HOTPOINT-BANDMASTER B64ME & C64ME

TUNING RANGE: 1600-550 Kc/s. R.F. ALIGNMENT SETTINGS: 600 Kc/s. (L.F. Osc.), 1500 Kc. (H.F. Oso. and Aer.) INTERMEDIATE FREQ. - 455 Ke/s. POWER CONSUMPTION - 60 watts. VALVE COMPLEMENT- 6A8G Convertor. 6G8G I.F. Amp. and 2nd Det. 6V6G Output. 5Y3G Rectifi-UNDISTORTED POWER OUTPUT - 4 watts. F.Coil Res. 1000 LOUDSPEAKER - 5". er. volumedada.australia@bigpond.com 8 16 L7 C17 18.19 08 AH61 radiomuseum.org Rr2} IAIS S (Viewed from sample end in extreme out-Cochwice socition) ∔<sub>Cı2</sub>radiomuseum.org radiomuseum.org + I C25 ALD TUBING ++cx Ul2-.lmfd paper Cl3-70mmfd Sil.mioa 5Y3G C21-25mfd 40V Electro. Cl4-70mmfd C22-.Obmfd paper C15--Olmfd pap. 11.05 3 C23-.Obmfd paper Cl6-.lmfd paper C24-.O2mfd paper C17-4mmfd mica TO HEATERS C25-8mfd 525V Dry electro. C18-70mmfd Sil-mica C YELLOW C19-70mmfd Sil.mica C26-8mfd 500V Wet Electro. C20-110mmfd mice (L)

C27-25mfd 40V el. (not in circuit diagram, is connected between the moving arm of the Volume Control (R5) and ground. C27-25mfd 40V el.(not in circuit) TZ -Loudspkr.Trans. R7-300 ohm 1/3W C3-6-14mmfd air trim. COILS Ll.12- Aerial Coil RESISTORS. R8-100,000 C4-Tuning Cond. R1-50,000 ohm 1/3W I3.C2- Filter Unit R9-500,000 C5-.lmfd paper R2-20,000 ohm IW L4.L5 -Osc. Coil R10-250 .ohm W/W C6-70mmfd mica (n) 16.17- 1st IF trans. R5-20.000 ohm 211 R11-50,000 1/3W C7-16-24mmfd air trim R4-300 ohms 1/3# 18,19-2nd IF trans. R12-500,000 " C8-Tuning Cond. R5-4,000 ohm W/W TRANSFORMERS R13-5,000 ohm " C9-420mmfd mica Pad. T1-Power Trans.50-60C Vol.Cont Cl -4 mmfd mica Clo-.05mfd paper " 40C C2 -50mmfd Sil." Cll- .lmfd paper Tl-R6-40,000 ohm IW