

BEOMASTER

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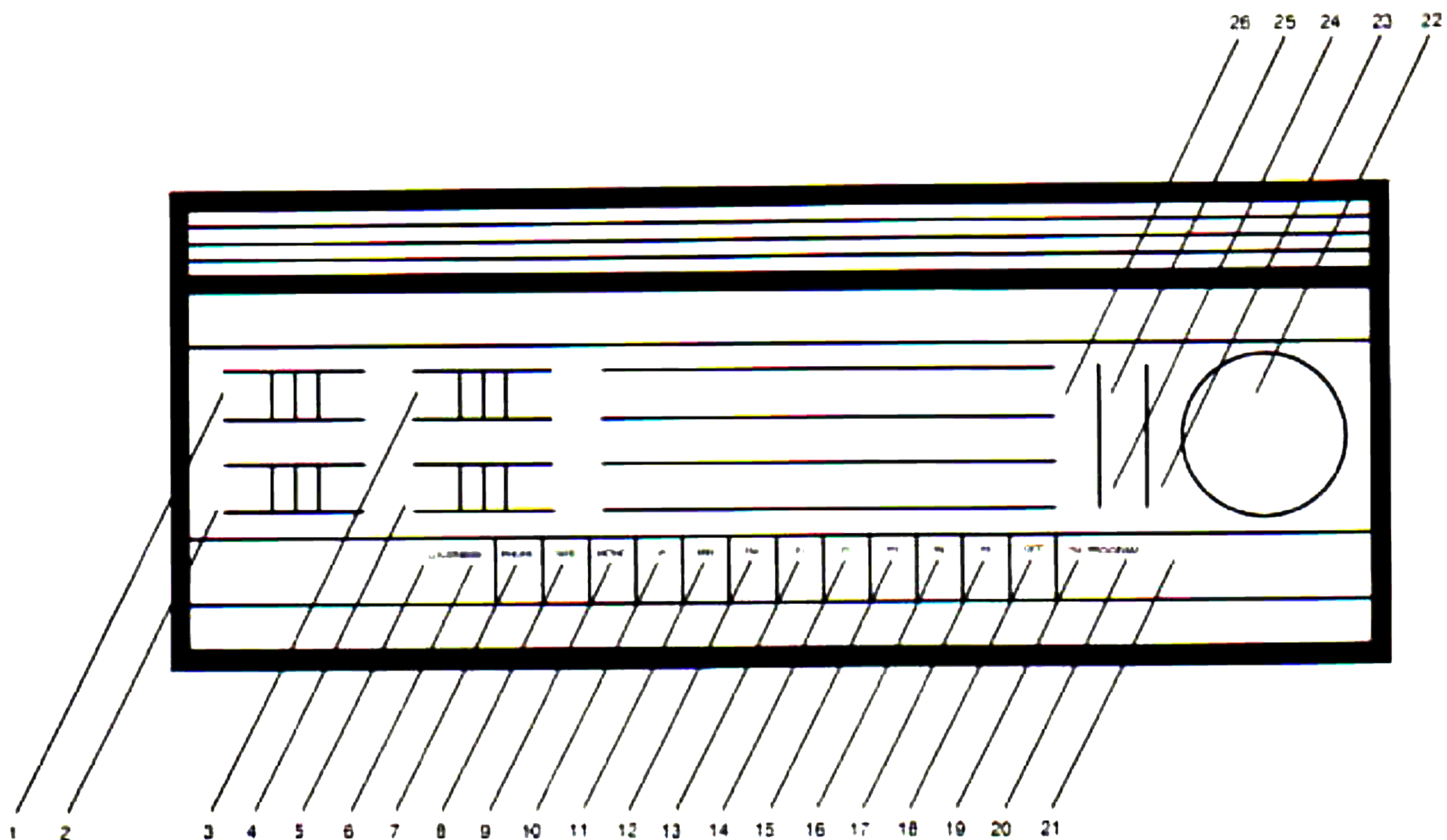
The Beomaster 2000 is Bang & Olufsen's big stereo radio, in the widest sense of the word.

It consists of a high-fidelity amplifier, an FM tuner featuring both dial-tuning and five pre-tuned programs, and a long-wave and medium-wave receiver.

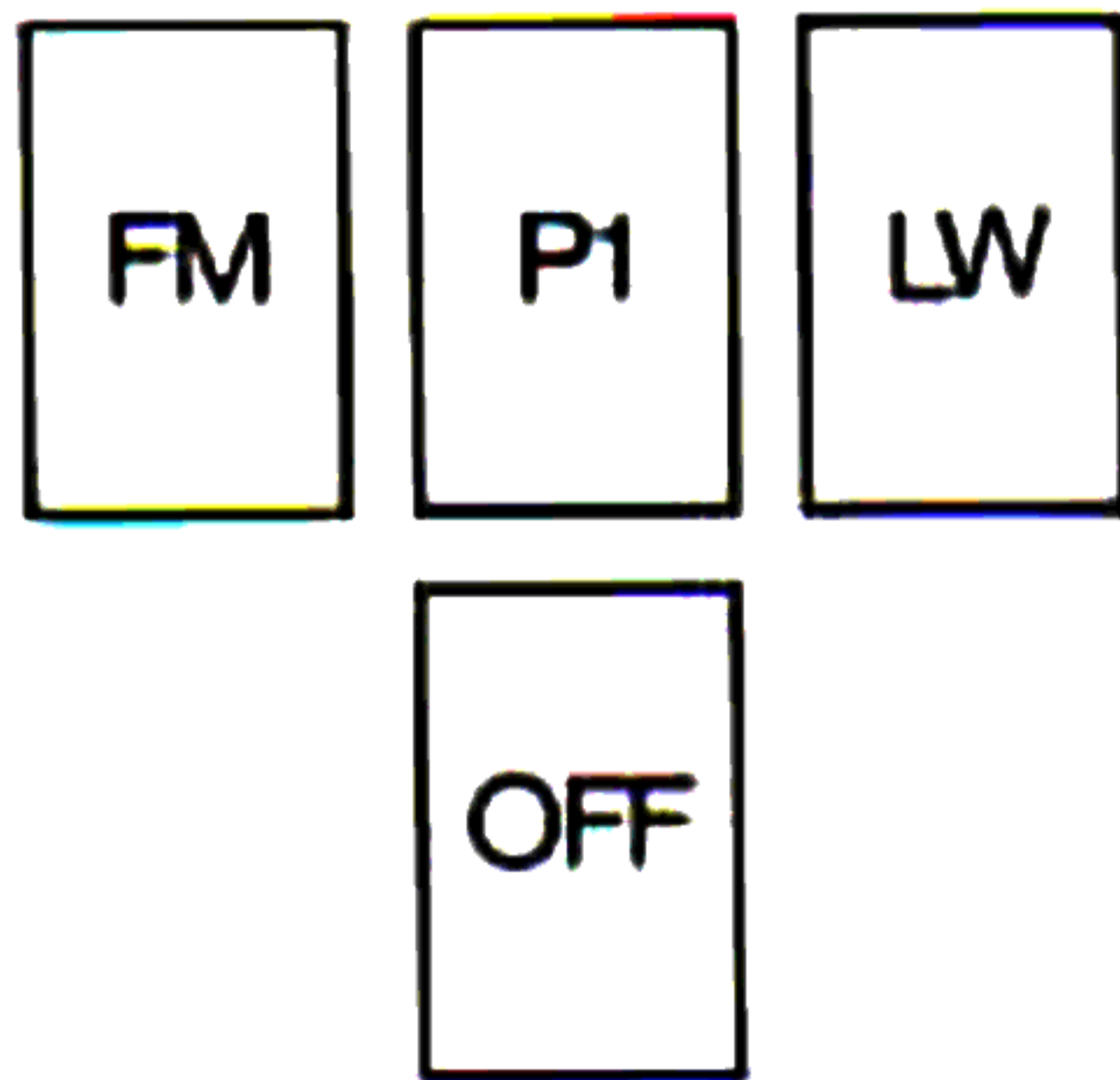
The Beomaster 2000 is easy to use. All those controls which you operate daily are placed with a view to simplicity and ease of access. The more secondary controls are concealed behind two sliding panels. And there is one detail which you cannot see but will give you added operating convenience: The amplifier is automatically silenced for a brief moment while switching from one program to another, thus eliminating troublesome clicks from the loudspeakers.

Congratulations on your Beomaster 2000. We hope the following instructions will help you to realise the full benefit of your entire music system so that you will have no problems in attaining your objective - listening to music.

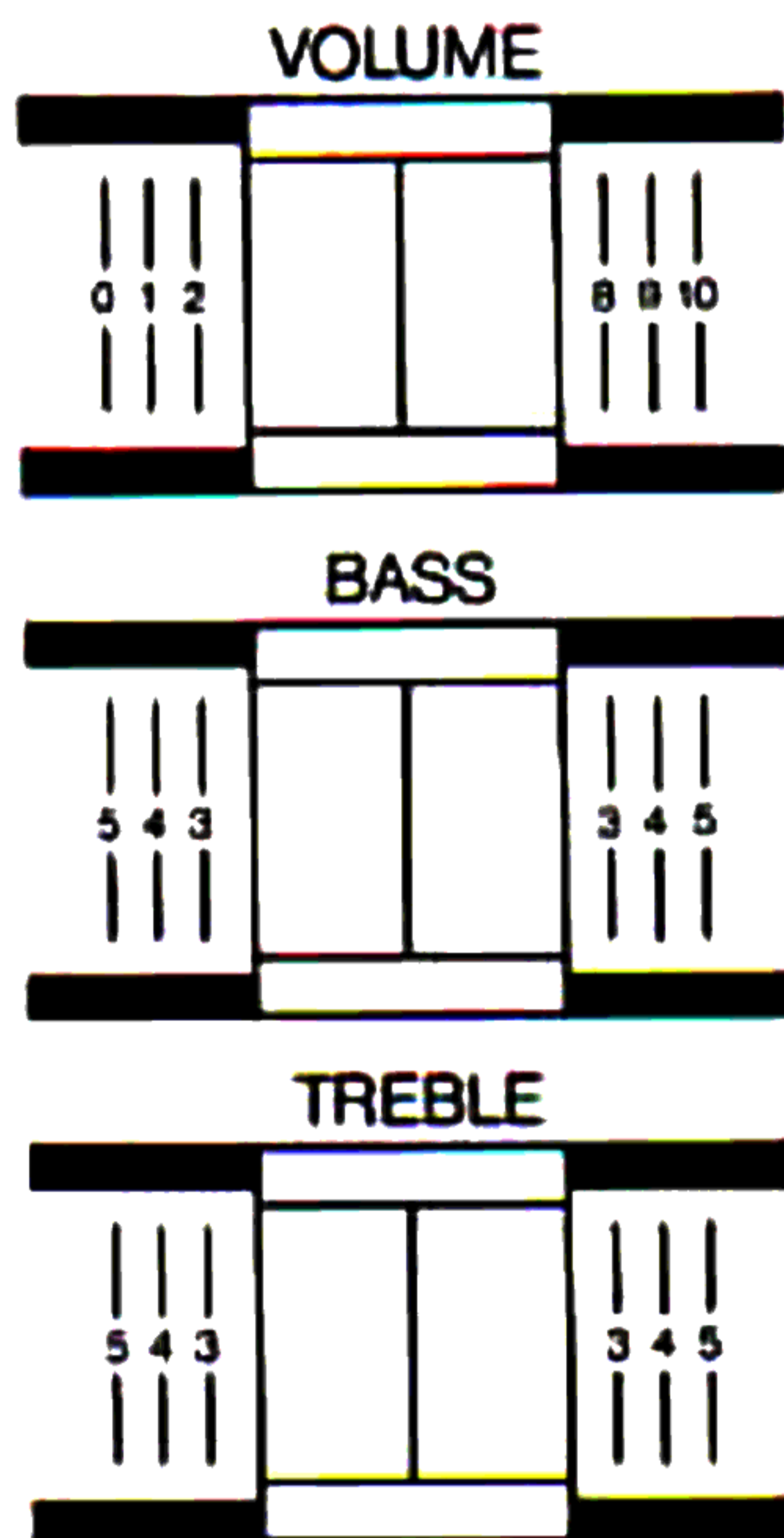
Yours faithfully,
Bang & Olufsen



1	BALANCE	Balance control
2	TREBLE	Treble control
3	VOLUME	Volume control
4	BASS	Bass control
5	LOUDNESS	Tone correction
6	TAPE 1-2	Tape recorder selector
7	PHONO	Record player
8	TAPE	Tape playback
9	MONO	Stereo/mono switch
10	LW	Long-wave band
11	MW	Medium-wave band
12	FM	Large FM dial
13	P 1	FM program 1
14	P 2	FM program 2
15	P 3	FM program 3
16	P 4	FM program 4
17	P 5	FM program 5
18	OFF	Mains off switch
19	AFC	FM automatic frequency control
20	MUTING	Silent tuning on FM
21		Pretuning of FM stations
22		LW, MW and FM tuning knob
23	ON	Light for mains off switch
24	TUNING	Light for tuning
25	STEREO	Light for FM stereo
26		FM, LW and MW dial



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Operation

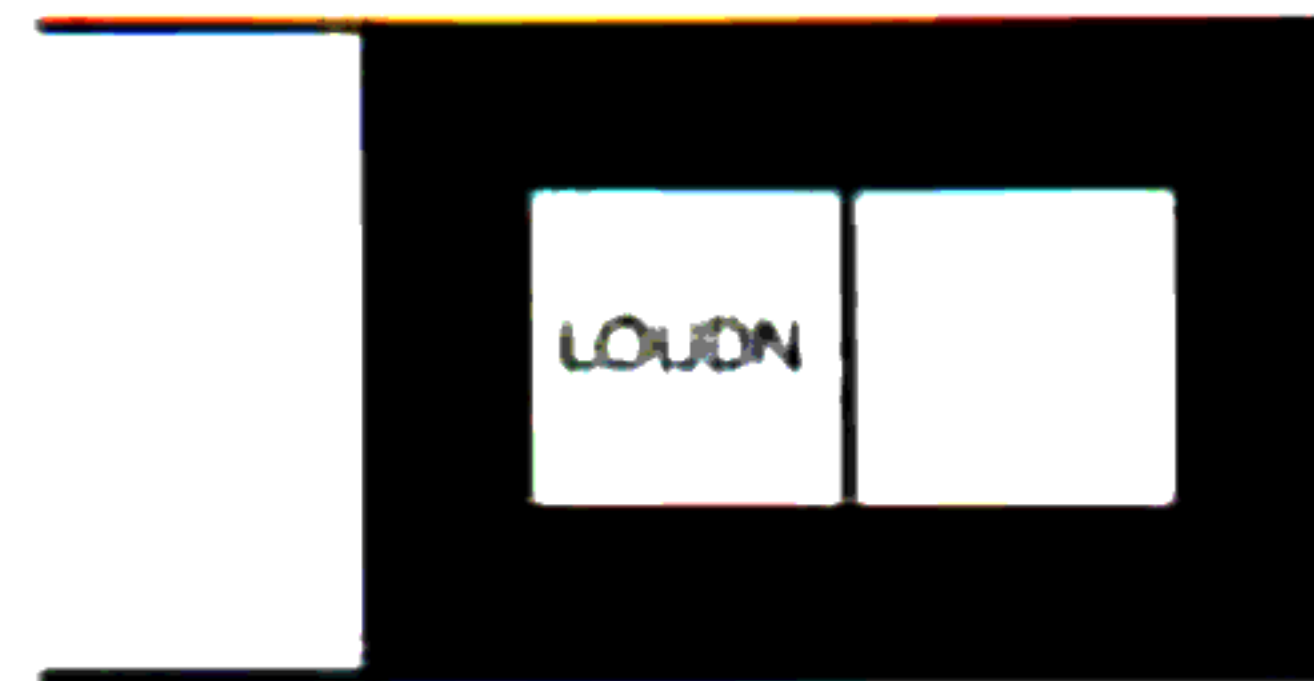
To turn on your Beomaster 2000, press one of the buttons marked FM, P 1 to P 5, LW, MW, PHONO or TAPE, and the ON indicator will light. To turn off, press the OFF button.

The VOLUME slide knob controls volume level for both speakers and headphones.

Use discretion in operating this knob, not least in order to protect your speakers. The Beomaster 2000 is rated at 40 watts per channel, but this is a minimum value, and in practice it is perfectly possible for sound passages to occur whose power level will be considerably higher if you turn the volume too far up.

The BASS knob controls the deep notes relative to the mid-range and high notes. The mid-scale setting, 0, is the normal setting. Sliding the knob towards the right will accentuate the deep notes whilst moving the knob towards the left will attenuate them.

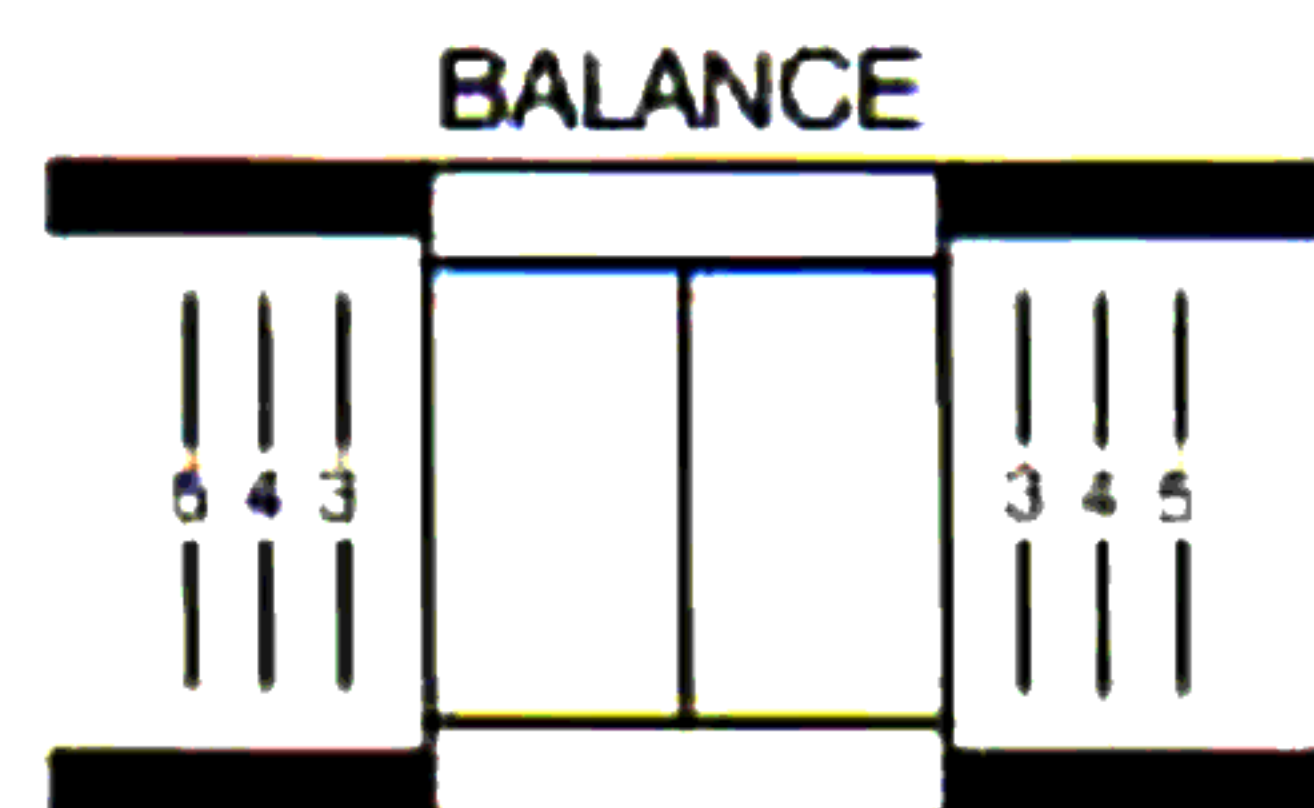
The TREBLE knob controls the high notes relative to the deep and mid-range notes. The mid-scale setting, 0, is the normal one; sliding the knob towards the right will accentuate the high notes; sliding it towards the left will attenuate them.

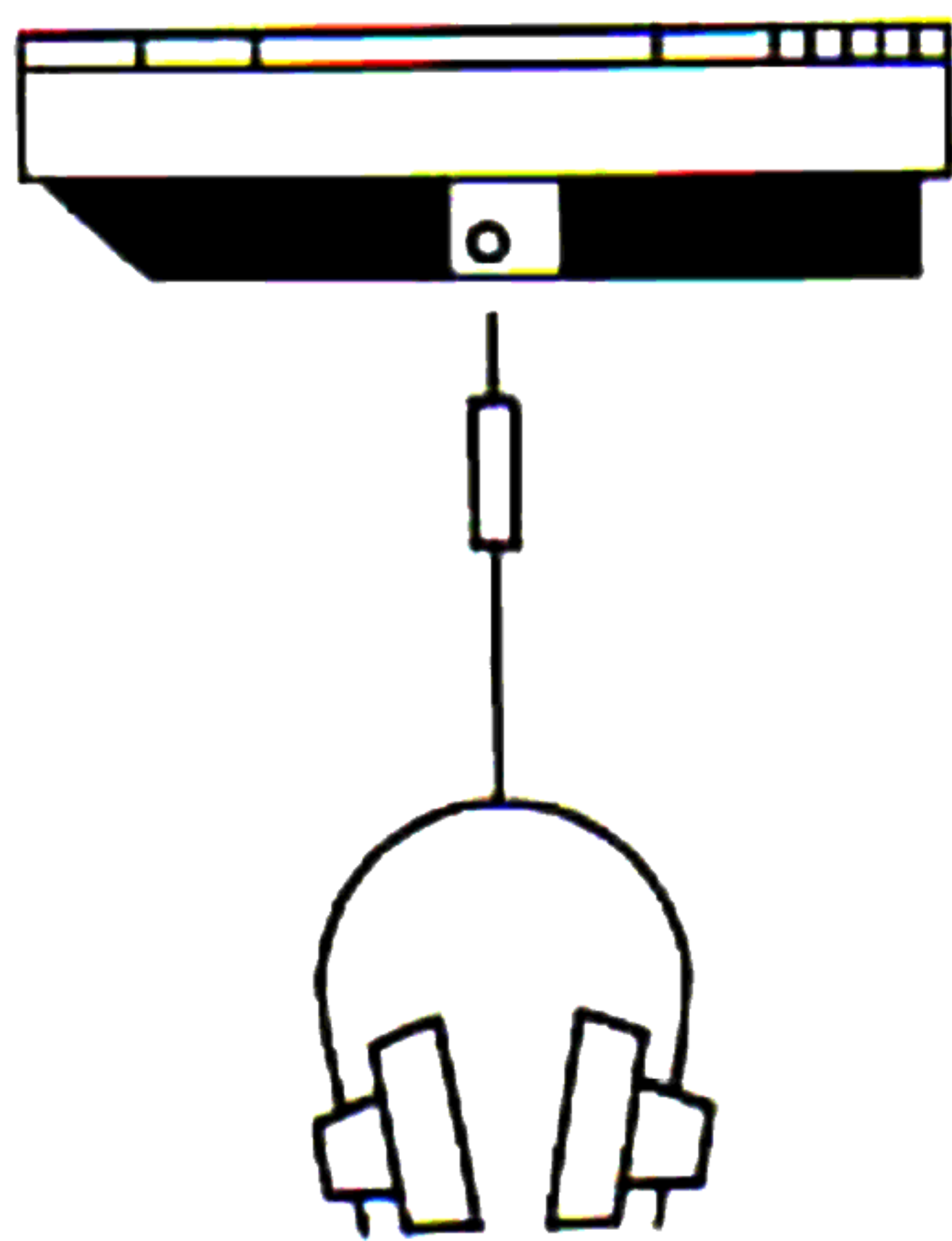


With the LOUDNESS button depressed, you will get more acoustically correct reproduction at low volume levels due to the fact that a physiologically compensated volume control action is set up. This means that at VOLUME settings lower than 4 the deep and high notes are accentuated relative to the mid-range notes. At settings above 4, this loudness effect disappears gradually.

The LOUDNESS button is concealed behind the slide panel to the left of the push-buttons and becomes accessible only when the panel is pushed towards the left.

The BALANCE knob alters the relative strengths of the two speakers. It should usually be set at 0, but if the two speakers are not placed quite symmetrically in the room it may be necessary to push the knob to one side. Listen to a mono program from the place in the room you want to consider your listening area. The best setting of the knob is where you have a feeling that the sound is coming from a point midway between the two speakers.

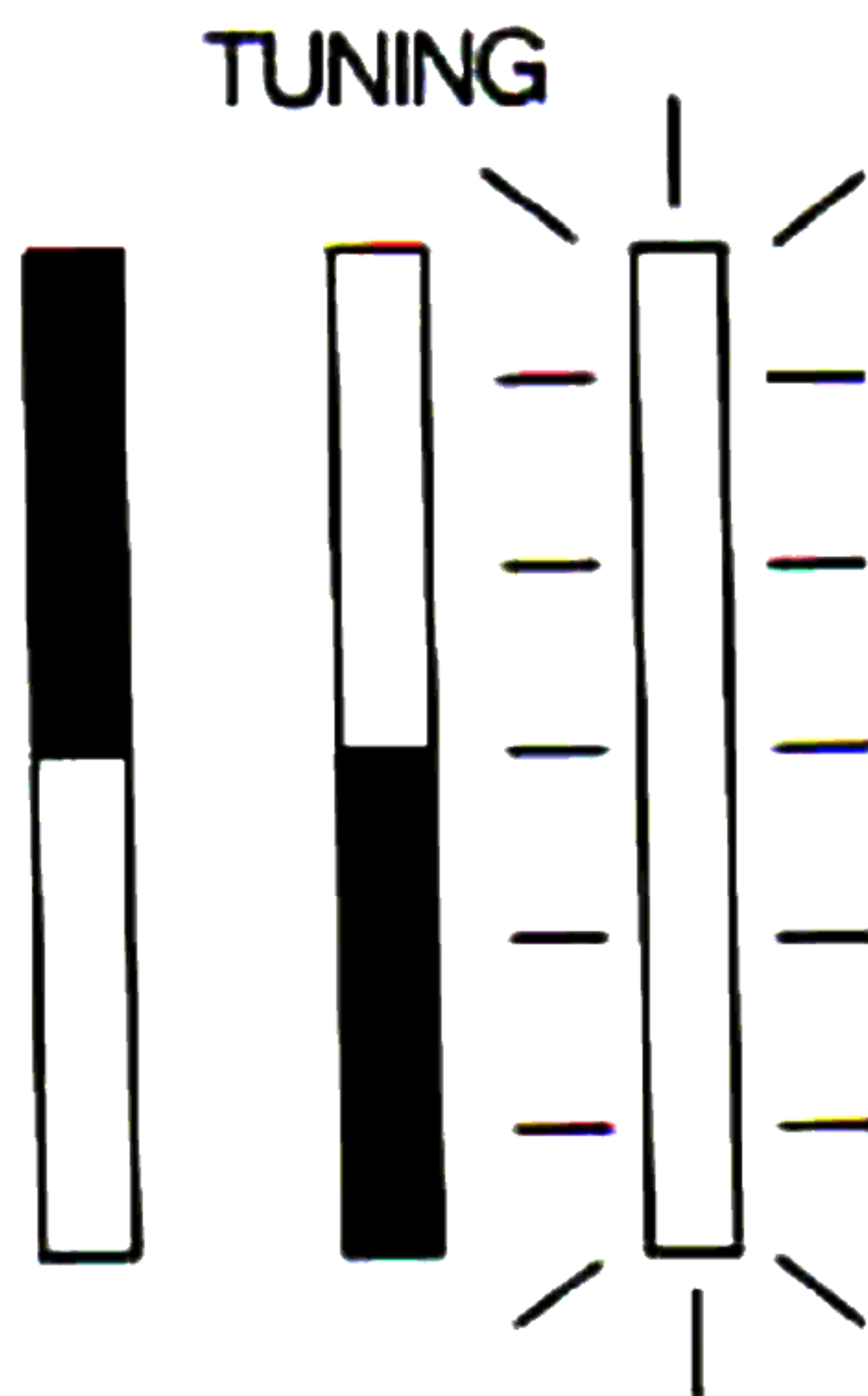




Headphones

A pair of stereo headphones may be plugged into the HEADPHONES socket to the right on the set. When the plug is inserted, the speakers switch off automatically. However, this does not apply to speakers in another room which are plugged in as pair No. 2; they will continue to reproduce sound.

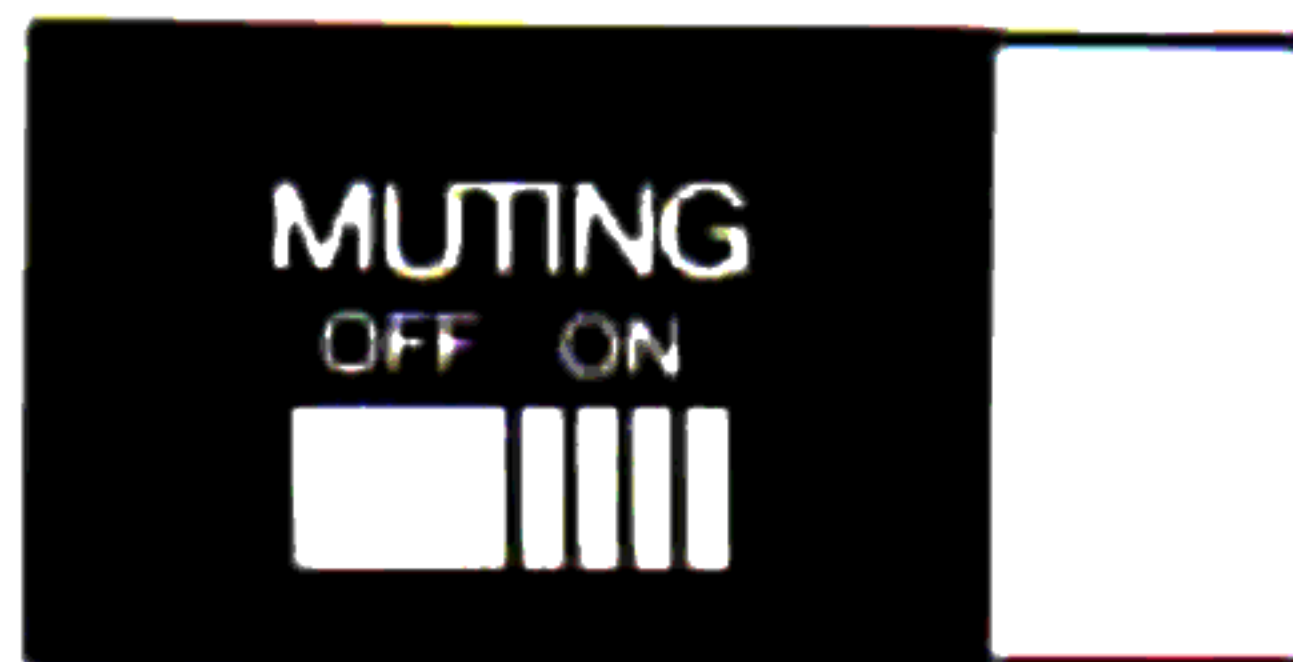
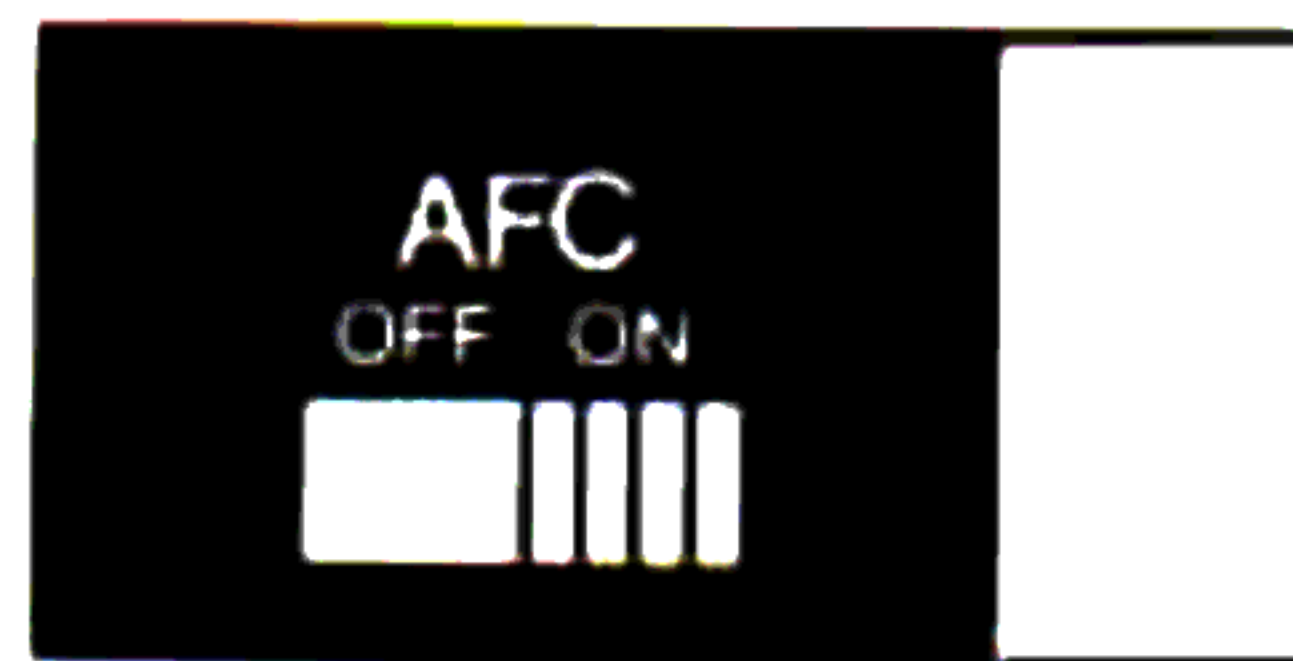
Headphone impedance is fairly uncritical, between 16 and 2000 ohms will provide normal volume; at higher impedance values the volume will be lower.



FM Band

Depress the FM button. With the large knob you can now move the luminous pointer across the FM dial and tune in the station of your choice.

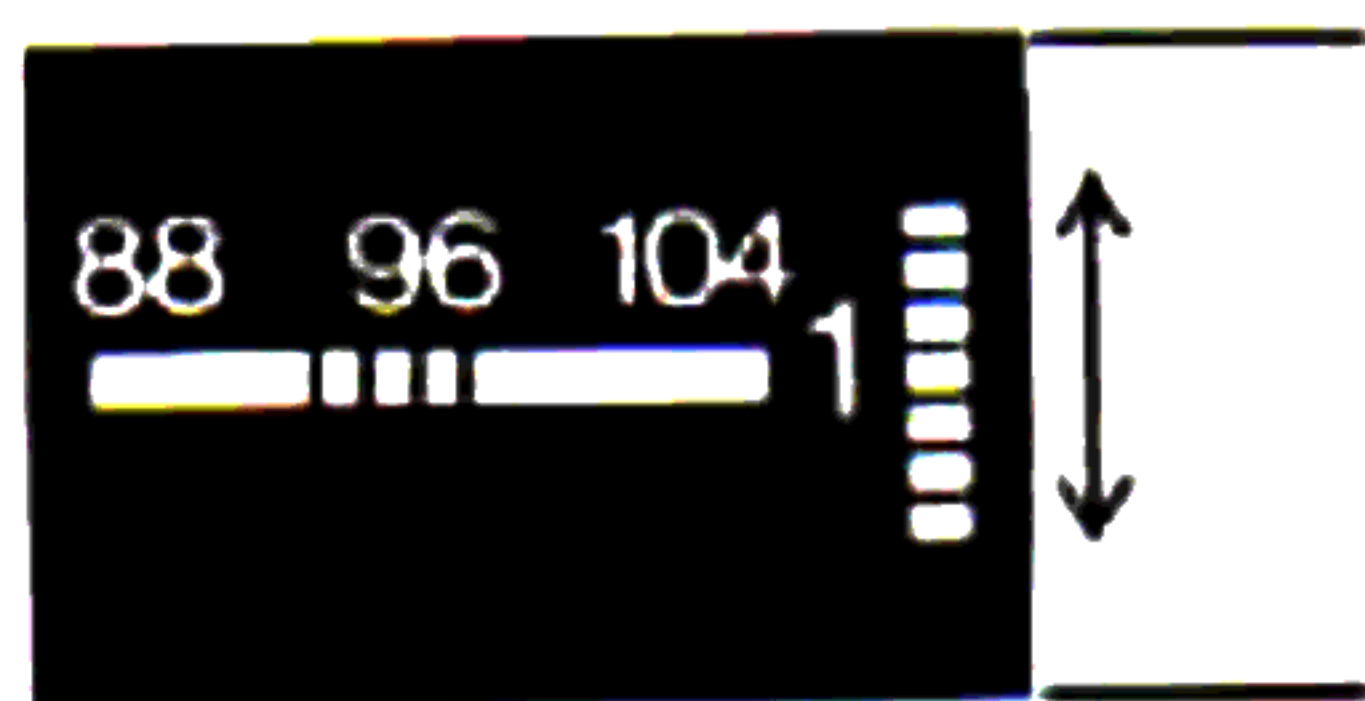
The double-acting TUNING light indicator helps you to find the correct setting: The two red lights will have equal brightness when the station is tuned correctly in. If one light is brighter, the setting is not quite balanced.



Your Beomaster 2000 has an FM automatic frequency control circuit which can perform final, accurate tuning for you and ensure that the station stays in tune. To activate this circuit, move the small slide knob marked AFC to ON. The knob is concealed behind the right-hand slide panel and becomes accessible by pushing the panel towards the right. When listening to a weak FM station adjacent to a stronger one on the dial you may find it an advantage not to use the AFC facility - that is, leaving the AFC knob in the OFF position.

MUTING means silent tuning. Behind the right-hand slide panel is a small slide knob marked MUTING. With MUTING in the ON position you can tune across the FM dial without hiss being audible in the speakers. The sound channel opens up only when you tune in a station. While tuning in a very weak FM station you may find that the MUTING function does not open up the sound channel, in which case you will find it an advantage to set the switch at OFF.

PROGRAM 1



MONO
STEREO

Pretuned FM Programs

Buttons P 1 to P 5 permit you to choose quickly between your favourite programs. Before you can use these push-buttons you must set the small FM dials below the slide panel to the right to the FM stations you can receive in your locality.

Depress P 1, set AFC at OFF and, using the dial 1 knob, tune in the FM station you want to be program 1. Use the TUNING light indicator as when tuning in on the large dial. Similarly tune P 2 to P 5 to the other programs and set the AFC to ON so that you will always be sure that the station of your choice is tuned in correctly.

When the station you have tuned in is transmitting a stereo program, the STEREO indicator will light, and the program will automatically be reproduced as two-channel stereo.

Depress the MONO button when you want single-channel reproduction, whether for FM, discs, or tapes.

If FM stereo reproduction is disturbed by hiss and noise which disappear when you press MONO it is an indication that your FM aerial is out of order or inadequate.

LW
MW

PHONO

Long-wave Band

With the LW button depressed you can tune in stations on the long-wave band, 147 - 350 kHz, using the tuning knob. The TUNING Light indicator will now show maximum brightness when a station is tuned in correctly.

Medium-wave Band

Similarly, with the MW button depressed you can receive stations in the medium-wave band from 520 to 1605 kHz.

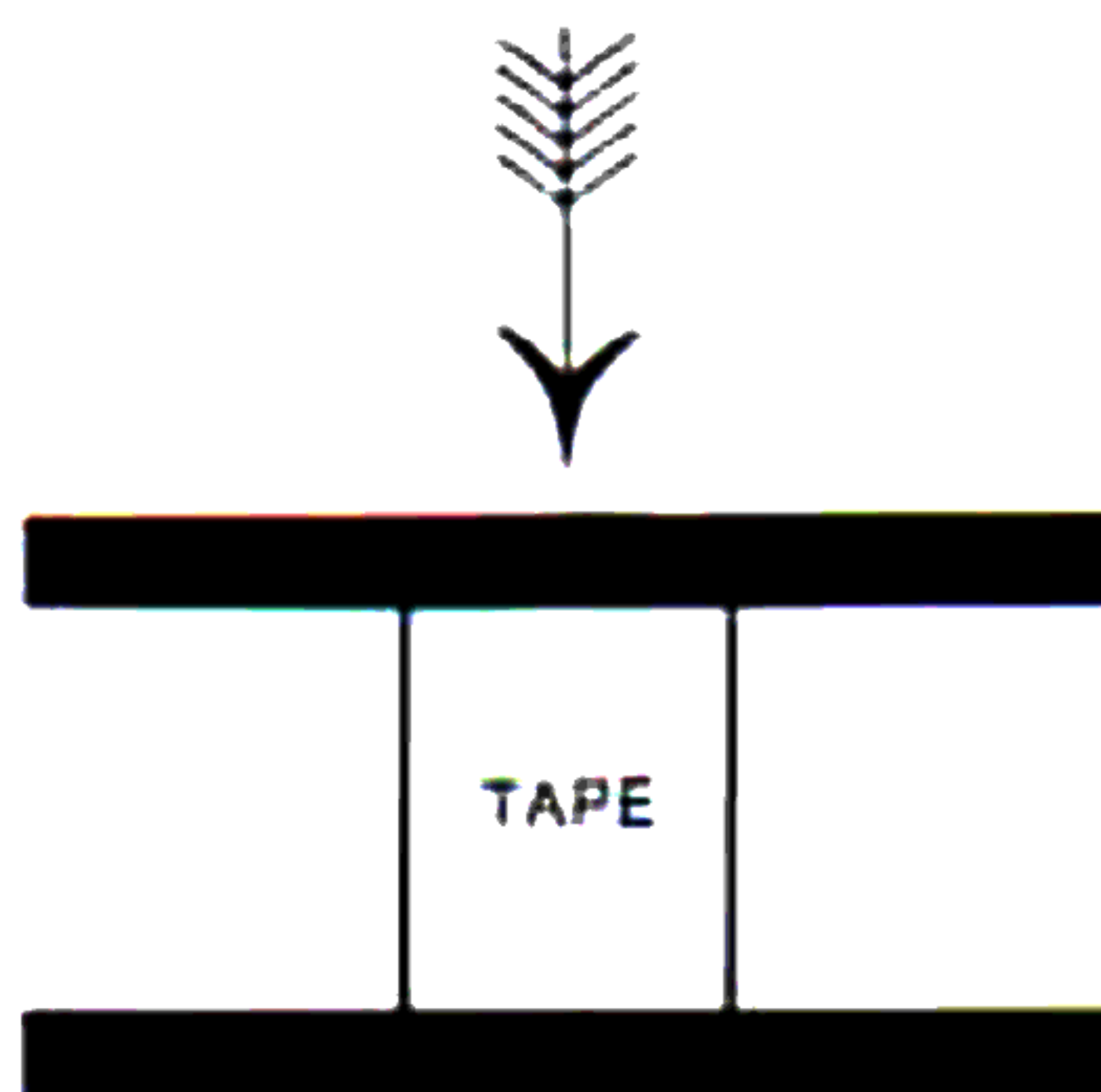
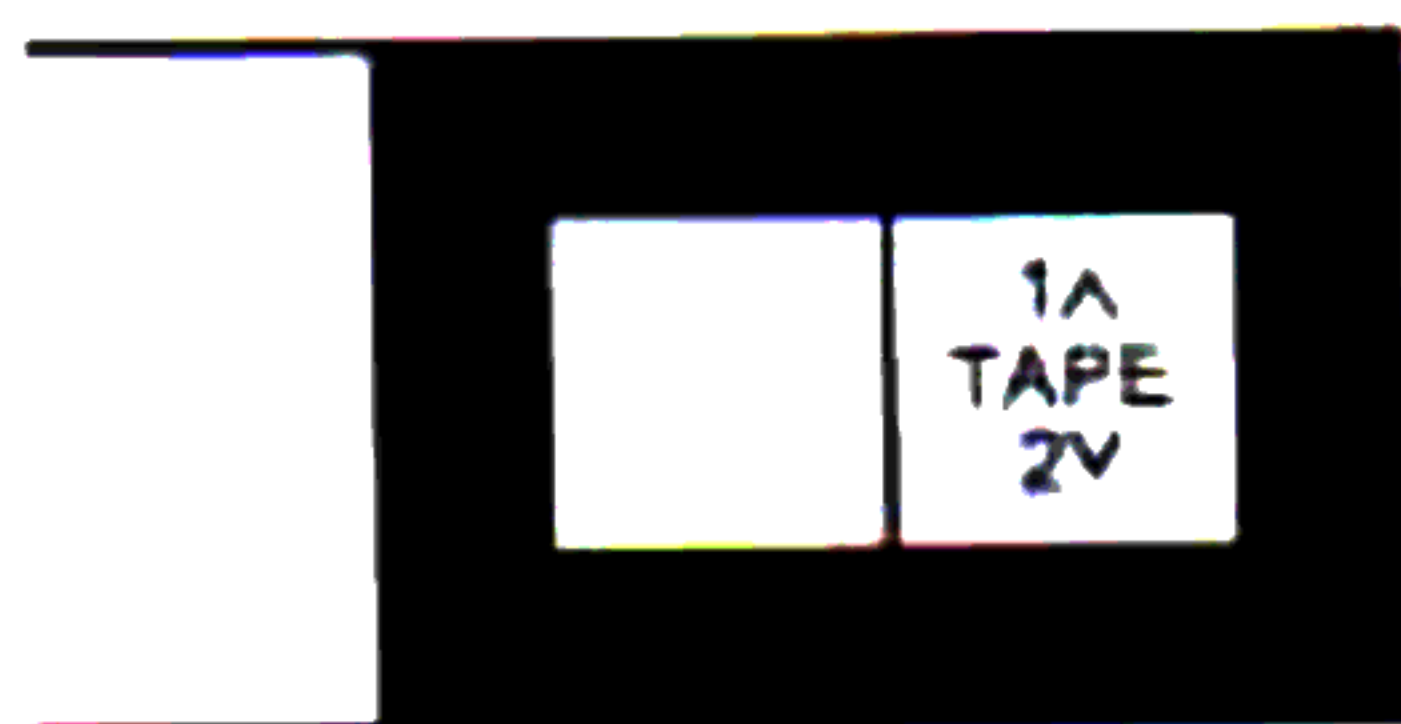
Record Player

To play records, depress the PHONO button. All controls as well as the LOUDNESS facility function as during radio reception.

Stereo and mono records will automatically be reproduced correctly. You only have to depress the MONO button if you want to listen to a stereo disc in mono reproduction.

Two Tape Recorders

You can have two tape recorders connected to your Beomaster 2000 at the same time without having to change cables. You can have off-the-tape monitoring with Tape 1 provided the tape recorder in question is equipped with this facility (separate record and playback heads).



With the tape 1 - 2 button, placed below the left-hand slide panel, you select the tape recorder you want to play tapes from.

Tape 1 Playback

Depress the TAPE button and release the Tape 1 - 2 switch. Use the volume, tone and balance controls and the LOUDNESS and MONO facilities exactly as when listening to a radio program.

Tape 2 Playback

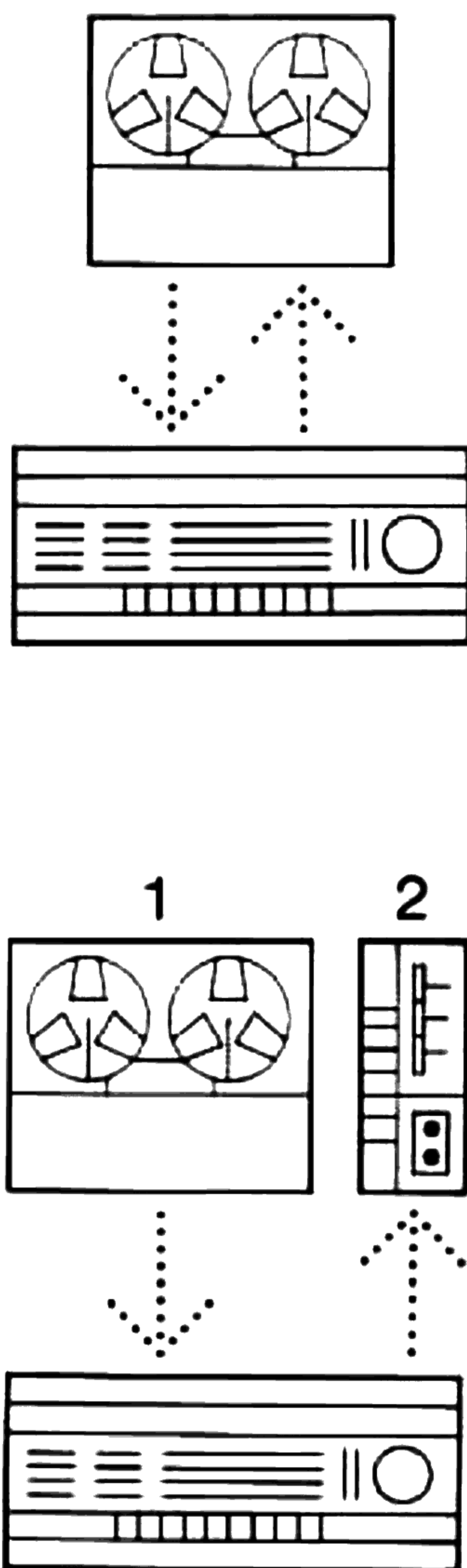
Depress both TAPE and Tape 2.

Recording on Tape

Set your Beomaster 2000 to the program you want to record on tape: FM, P 1 to P 5, LW, MW or PHONO.

Do not depress the TAPE button. The setting of Tape 1 - 2 is immaterial.

You can make recordings on either one of the tape recorders or on them both simultaneously. The Beomaster's volume and tone controls do not affect the recording. With MONO depressed, stereo will become mono on the tape.



Off-the-tape Monitoring

If your Tape 1 recorder is equipped with the off-the-tape facility you can monitor your recordings while actually making them.

The TAPE button should be depressed together with the desired program button: FM, P 1 to P 5, LW, MW or PHONO.

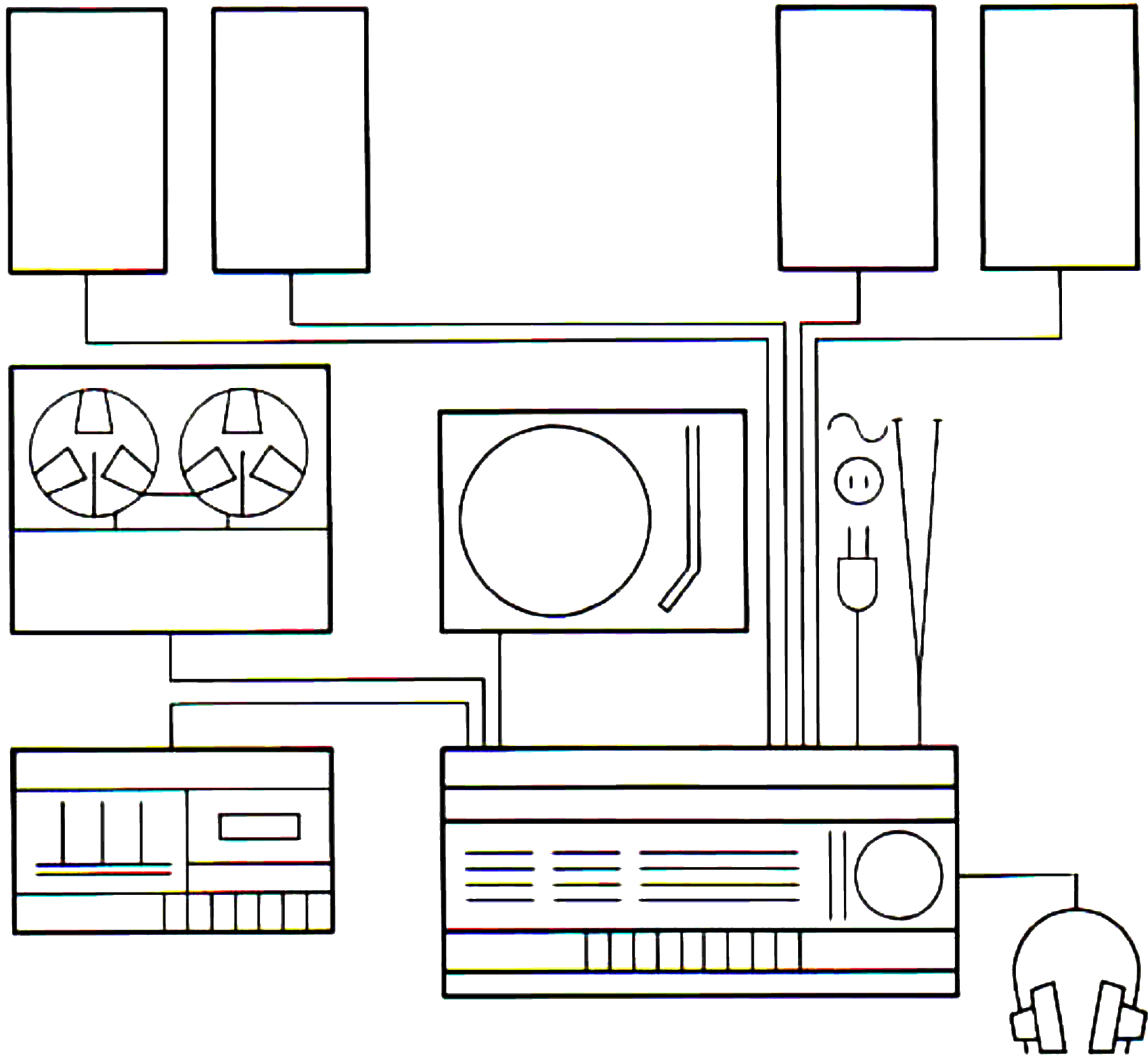
Recording level is controlled on the tape recorder in the normal manner whilst monitoring level is controlled on your Beomaster 2000.

This function is intended for Tape 1 only. If you have another tape recorder make a recording simultaneously via Tape 2, that recording will be degraded because the sound has first passed the tape on Tape 1.

Dubbing

With two tape recorders connected to your Beomaster 2000 you can copy recordings from one recorder to the other. For instance, if you have a large tape reel which you want to transfer to a cassette tape, connect the reel-to-reel recorder to Tape 1 and the cassette recorder to Tape 2. And vice versa, if you want to transfer a cassette recording to a large reel. Always from Tape 1 to Tape 2.

Depress the TAPE button, leaving Tape 1 - 2 released. You can monitor the dubbing process by turning up the VOLUME control of your Beomaster 2000.



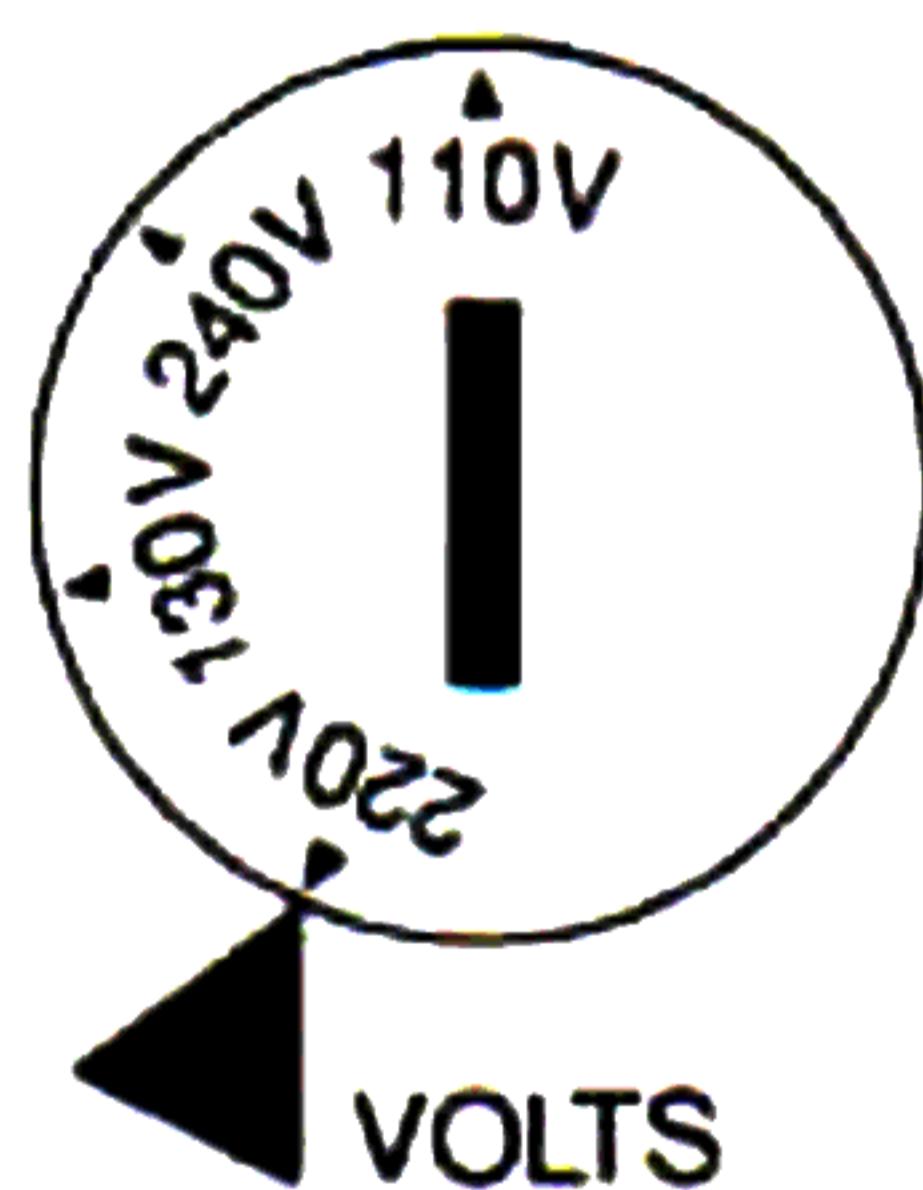


Setting Up

Your Beomaster 2000 should be placed horizontally on a table or shelf system. Alternatively, you may place it at an angle, using the leg supports under the bottom, which can be tilted out.

In order to allow heat to drain away, the ventilation apertures on the upper side should be accessible for air circulation.

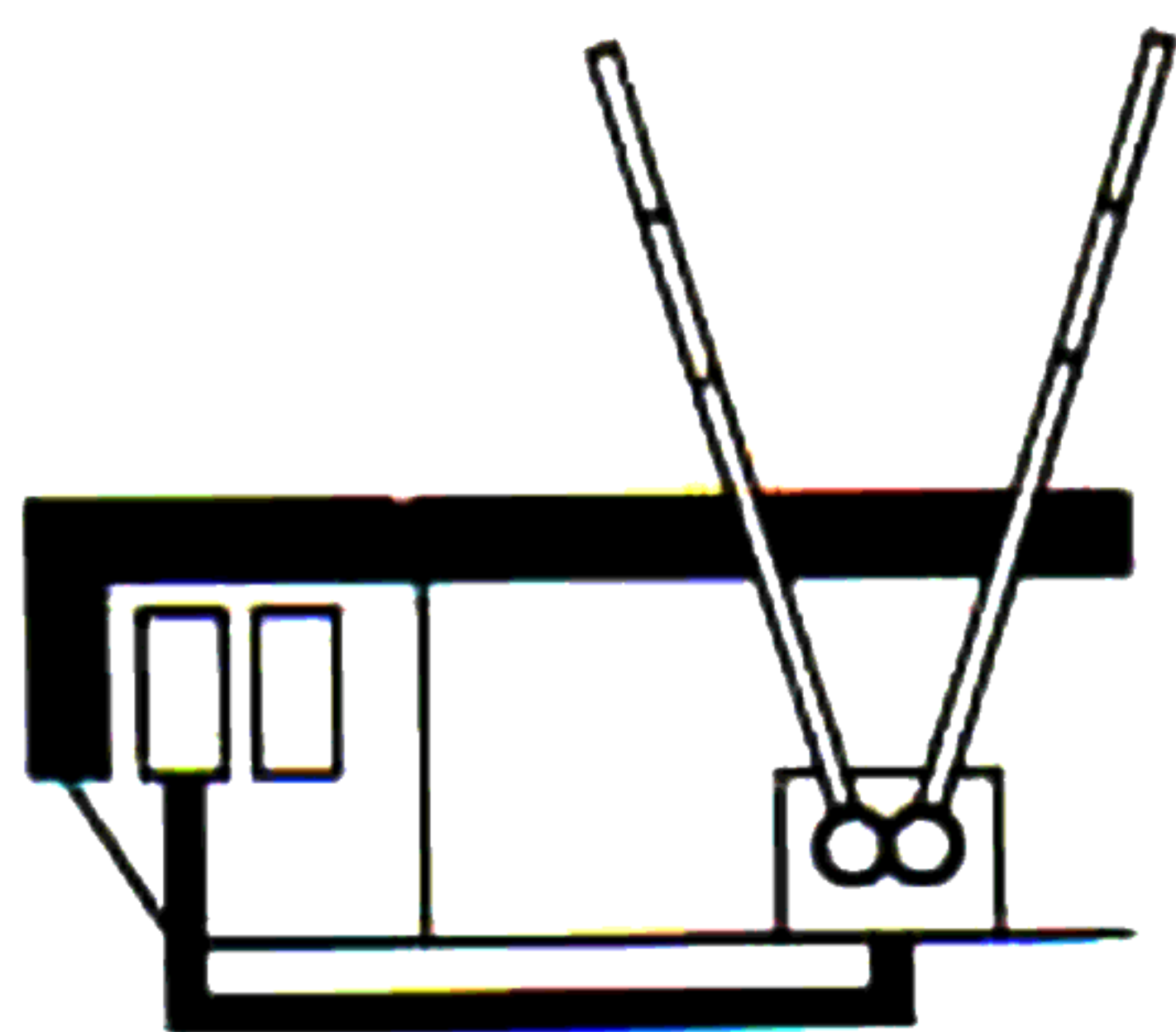
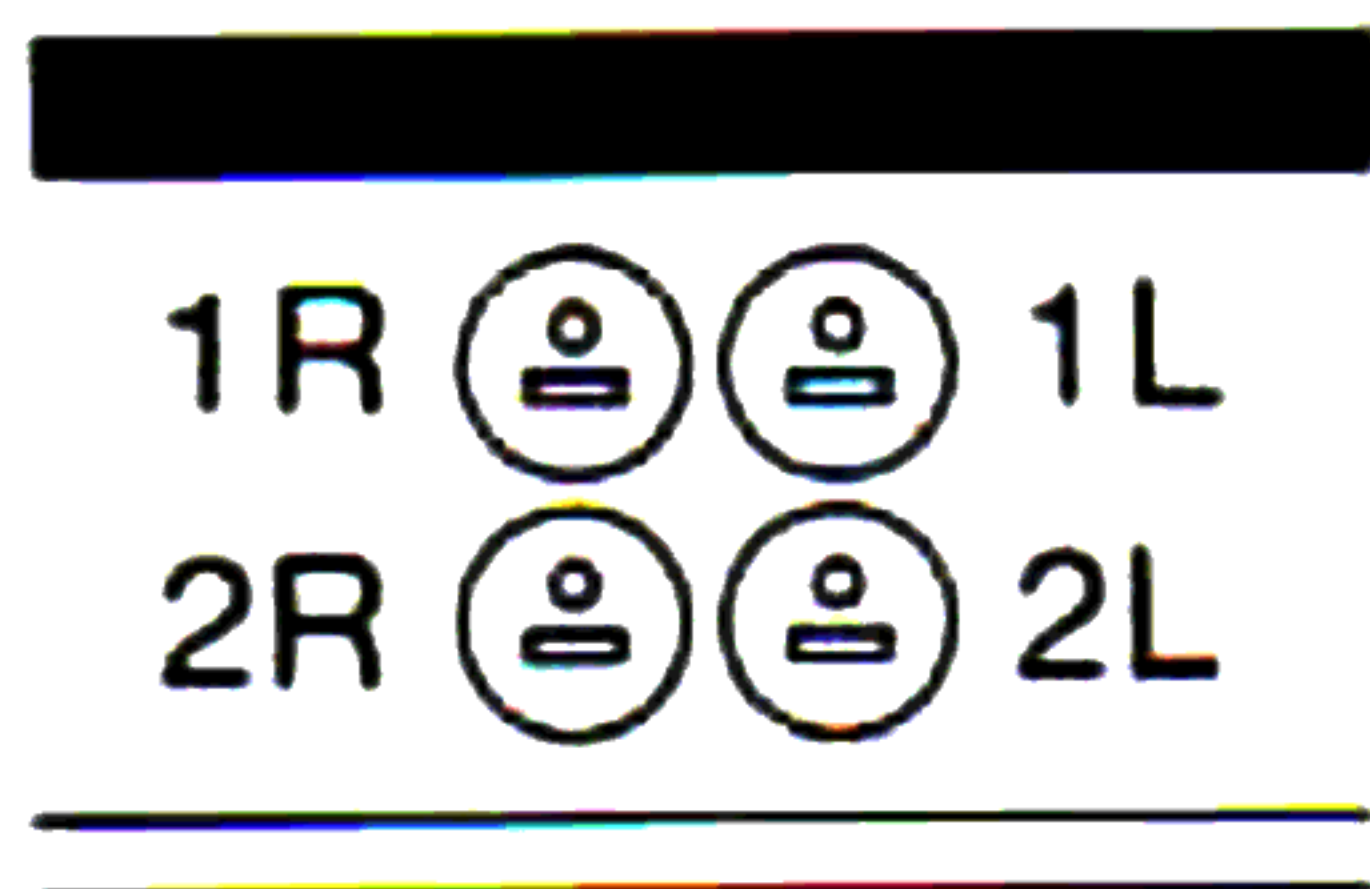
Avoid placing the set immediately above a radiator, where the temperature is considerably higher than in the rest of the room.



Mains

Your Beomaster 2000 is switchable between mains voltages of 110, 130, 220 and 240 volts AC. The switch is placed in the bottom of the set, in the immediate vicinity of a white marking giving information about mains voltage, power consumption and mains frequency, as well as approval symbols. As supplied to you, the set is switched for 220 volts. Switching to another voltage is carried out by turning the switch, using a coin etc.

40(50-60)
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Speakers

A total of 4 speakers may be connected to your Beomaster 2000: Pair No. 1 for stereo reproduction in the same room, and pair No. 2 in another room.

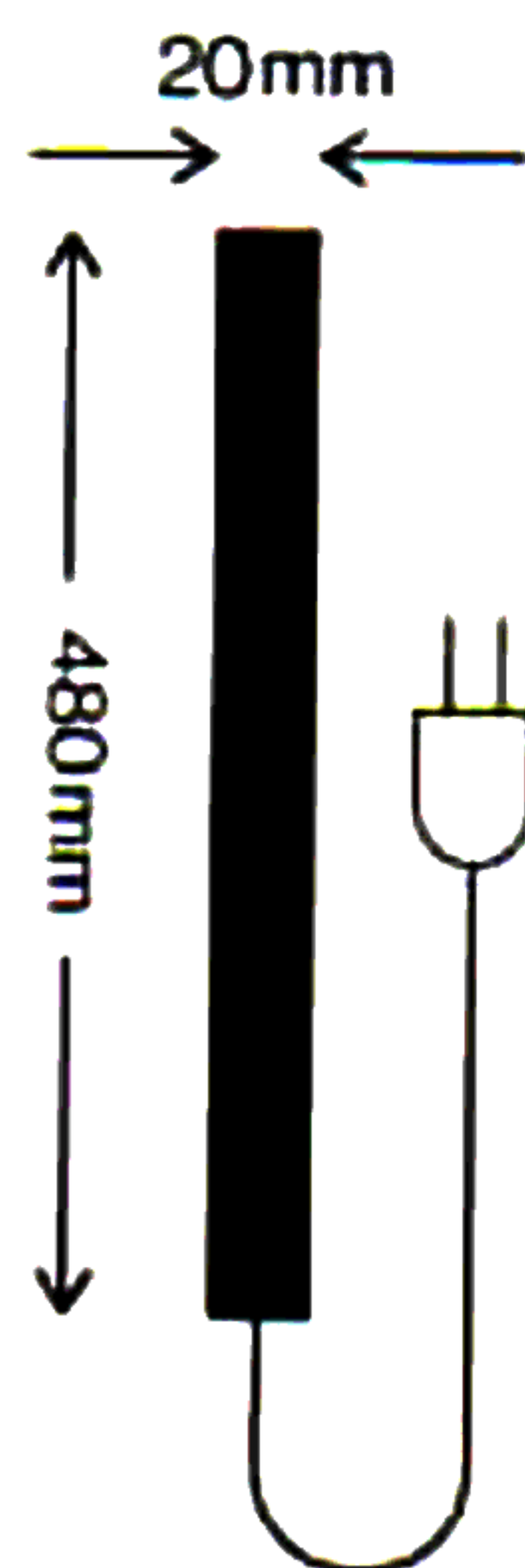
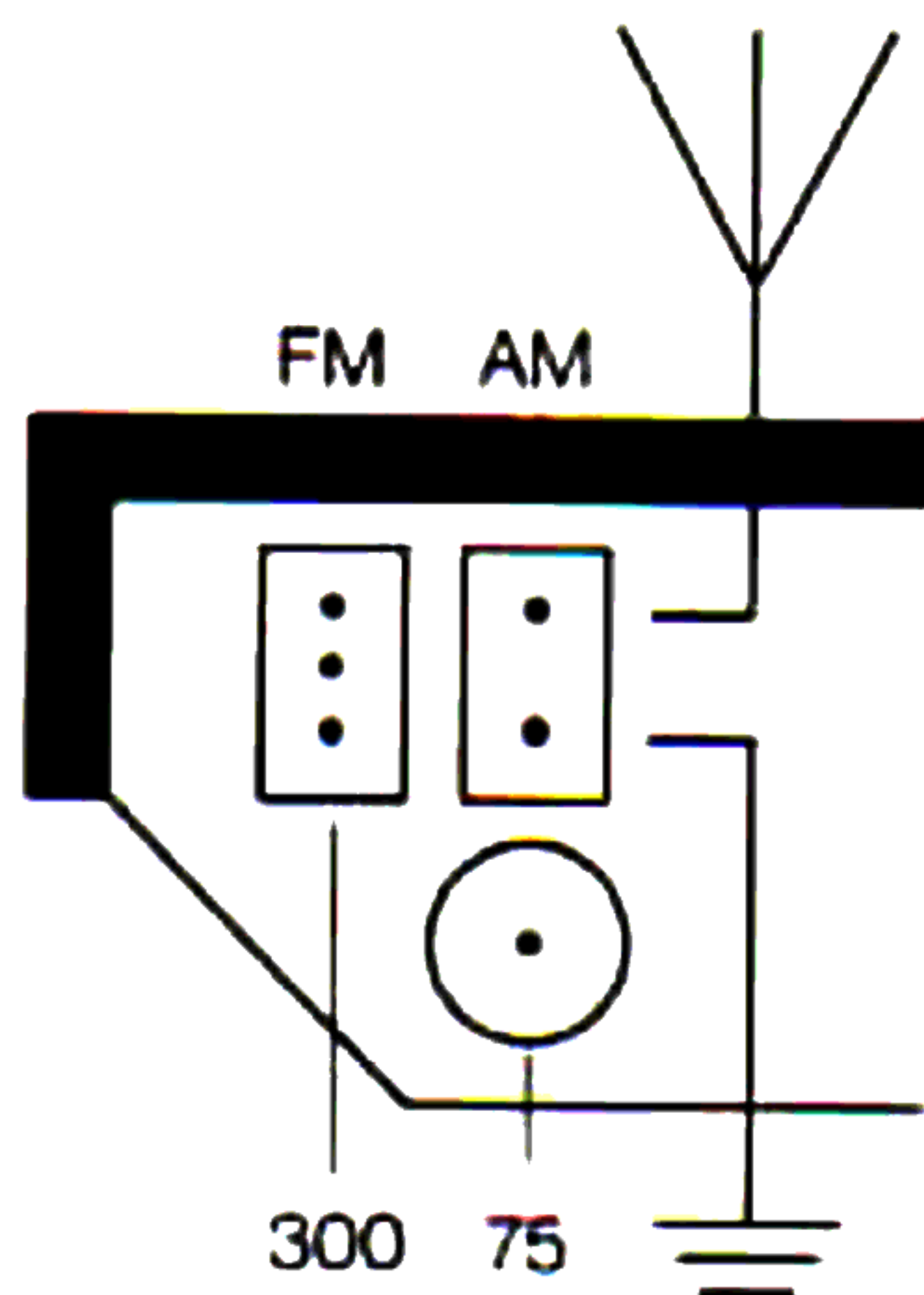
The speakers must be capable of handling not less than 40 watts r.m.s. and 75 watts music. Speaker impedance: 4 ohms. Bear in mind that the amplifier of your Beomaster 2000 is perfectly able to deliver considerably higher power than 40 watts during loud sound passages. If you like to play loud you should provide speakers capable of handling higher power levels, such as 50 or 60 watts r.m.s.

The connector sockets are placed on the rear of the set, and the associated printed symbols are in the bottom. The left speaker plugs into L and the right speaker into R.

FM Aerial

Your Beomaster 2000 has connector sockets for both 75 and 240 (300) ohm FM aerial systems. If you live near an FM broadcasting station you may use a Bang & Olufsen type 8902010 FM indoor aerial. On the back of the set is a holder which accepts the aerial, and the short length of cable plugs into the 300-ohm socket.

Such an aerial has its limitations, and if you find it difficult to obtain noise-free FM reception or want to be able to receive distant



FM stations you will have to install a more efficient aerial system.

FM stereo reception in order to be noise-free requires an incoming signal approx. ten times stronger than for mono reception from the same FM station. Discuss this with your dealer; he knows local conditions and can advise you.

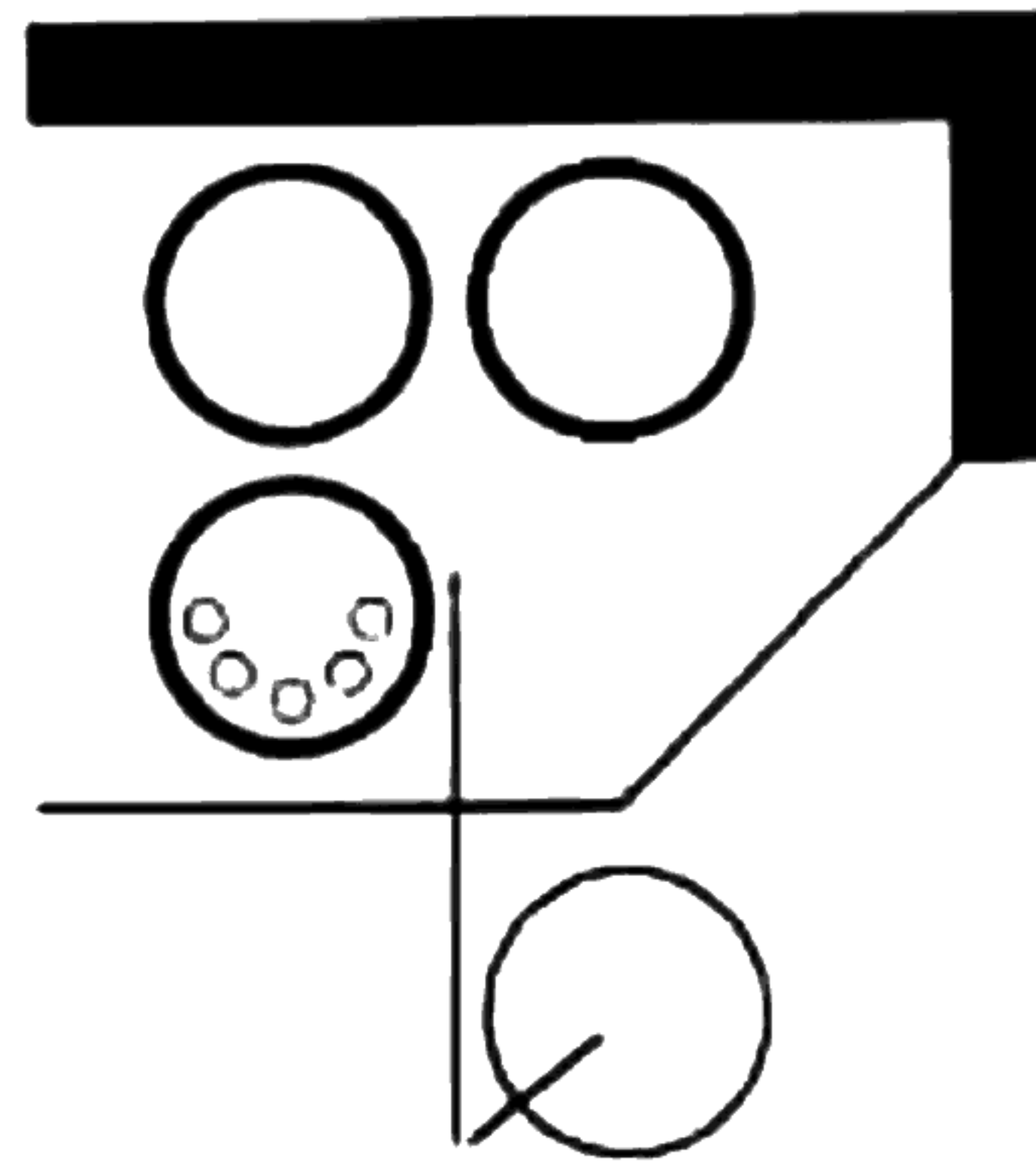
AM Aerial

The upper pin of the AM aerial plug should be connected to the aerial and the lower one to earth.

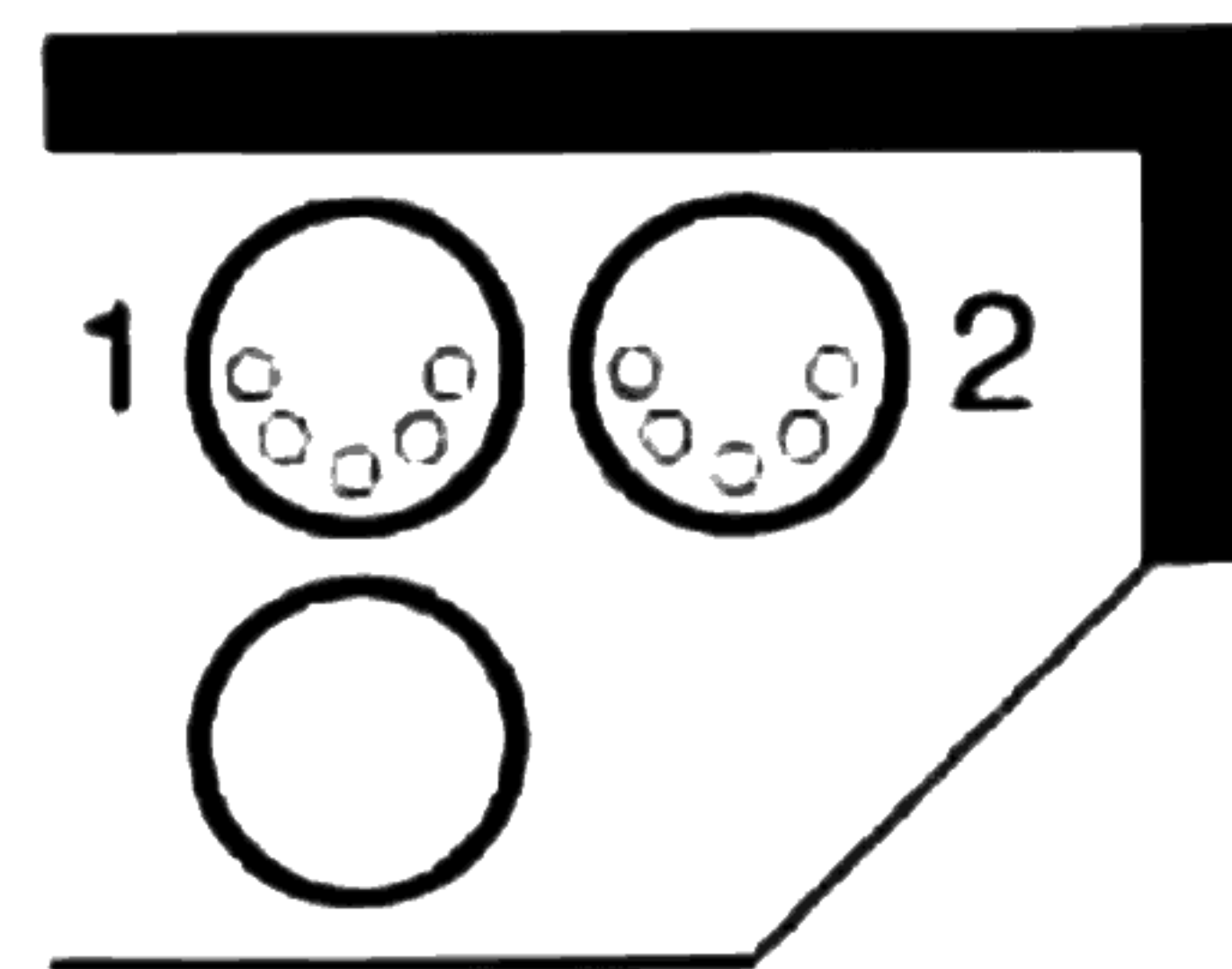
Bang & Olufsen manufacture an AM indoor aerial, type FA 1. It is a ferrite aerial with a short length of cable and a switch for selecting between the long-wave and medium-wave bands. The aerial should be placed in a horizontal position and turned for minimum noise interference to the station of your choice. If electrical noise in your locality is too strong and you want to receive distant stations you will have to install a wire aerial, 10–15 metres long and suspended high up and in the clear, and using a short length of wire for earth connection.

Community Aerial

A good community aerial for both FM and AM will in many cases be the best solution.



TAPE



Record Player

Your Beomaster 2000 is intended for use with a low-impedance stereo pickup. The cable from the record player should be plugged into the socket carrying this symbol.

Tape Recorder

Your Beomaster 2000 has two connector sockets for tape recorders.

Both cassette, and reel-to-reel recorders may be plugged into either socket. Use cable type 0961014.

Tape 1 has provision for off-the-tape monitoring while recording is in process, and hence is particularly suited for large recorders with separate record and playback heads. In such a case use cable type 6270019.

Tape 2 has both record and playback functions but does not provide off-the-tape monitoring.

MAINTENANCE

The external surfaces of your Beomaster 2000 can normally be kept clean with a dry cloth. More thorough treatment can be performed as follows:

Light metal surfaces and white-lacquered wood. Use a soft cloth moistened in a lukewarm solution of detergent in water. Do not use alcohol as this may cause the transparent portion of the slide knobs to become dull.

Teak and rosewood cabinets. If the cabinet surfaces seem grey and dry you may apply a thin film of teak or rosewood oil, but not more than once or twice a year. Use a thin grade of oil, especially for rosewood.

Blond oak cabinet. Acetone may be used for the removal of dark spots. Do not use oil under circumstances - even non-oil detergent or wax can cause discoloration of the surface. More extensive treatment or repairs, if required, should be left to your dealer.

Long wave							
Stations	kHz		kHz		kHz		kHz
Tromsø	155	Oran	548	Potsdam	656	Lopik	746
Brasow	155	Cairo	557	Tel-Aviv	656	Sarakeb	746
Allouis	164	Monte-Ceneri	557	Lisboa	665	Timisoara	755
Moskva	173	Helsinki	557	Damas	665	Lisboa	755
Luleå	182	Athlone	566	Chernovtsy	674	Braunschweig	755
Ankara	182	Berlin SFB	566	Bode	674	Sottens	764
Motala	191	Riga	575	Marseille	674	Odessa	764
Droitwich	200	Leipzig	575	Jerusalem	674	Stockholm	773
Moskva	200	Muhlacker	575	Beograd	683	Cairo	773
Kiev	209	Wien	584	Berlin Britz	683	S. Sebastian	773
Reykjavik	209	Madrid	584	Sevilla	683	Kiev	782
Oslo	218	Sofia II	593	Hof. Saale	683	Burg	782
Monte Carlo	218	Sundsvall	593	Moorside Edge	692	Miramar	782
Warszawa	227	Frankfurt	593	Suhl	692	Limoges	791
Luxembourg	236	Oujda	593	Outu	692	Thessaloniki	791
Leningrad	236	Lyon	602	Finmark	701	Leningrad	800
Kalundborg	245	Nicosia	602	Sabaa-Aioen II	701	München	800
Lahti	254	Sarajevo	611	Tjekkoslovakiet	701	Amman	800
Moskva	263	Petrozavodsk	611	Istanbul	701	Skoplje	809
Burg	263	Berlin	611	Allemagne RF	701	Royaume Uni	809
Uherske Hradiste	272	Batre	620	Donetsk	710	Trieste I	818
Minsk	281	Bruxelles	620	Tallinn	710	Batra	818
		Vila Real	620	Zagreb	710	Süd Radio	818
		Tunis	629	Porto	719	Sofia	827
		Vigra	629	Limassol	719	Allemagne RF	827
		Erfurt	629	Sfax	719	Beyrouth	836
		Tinisdara	629	München	719	Nancy	836
		Praha	638	Ostersund	719	Kharkov	836
		Limassol	638	Athina	728	Roma	845
		La Coruna	638	Schwerin	728	Bucuresti	854
		Simferopol	647	Klagenfurt	728	Berlin Britz	854
		Royaume Uni	647	Tel-Aviv	737	Murcia	854
		Mourmansk	656	Pozna	737	Paris	863
		Italien	656	Barcelona	737	Damas	863

	kHz		kHz		kHz		kHz
Erevan	863	Beograd	1007	Heilbrun	1169	Lille	1376
Moskva	872	Kerkyra	1007	Porto	1169	Kaunas	1385
Frankfurt	872	Malaga	1007	Herby	1178	Tobruk	1394
Titograd	881	Beograd	1007	Barcelona	1178	France	1403
Berlin	881	Baku	1016	Thessaloniki	1178	Pristina	1412
Ouchgorod	890	Mainz	1016	Szalnok	1187	Riga	1421
Norvége	890	Jerusalem	1025	München	1196	Saarbrücken	1421
Alger	890	Autriche	1025	Akko	1205	Skive & Herstedvester	1430
Linz	890	Porto Alto	1034	Krakow	1205	Luxembourg	1439
Milano	899	Tallinn I	1034	Royaume	1214	Suède	1448
London	908	Dresden	1043	Madrid	1223	Italie	1448
Burg	908	Tripoli	1052	Stara-Zagora	1223	Craiova	1457
Thourah	908	Start Point	1052	Falun	1223	Norvége	1466
Ljubljana	917	Kalundborg II	1061	Kosice I	1232	Monte-Carlo	1466
Madrid	917	Norte	1061	Kiev	1241	Wien II	1475
Brussel	926	Paris II	1070	Vaasa	1241	France	1493
Izmir	926	Katowice	1079	France	1241	Leningrad	1493
Lvov	935	Bremen	1079	Balatonszabadi	1250	Warszawa	1502
Agadir	935	Tirane	1088	Lopik	1250	Brussel III	1511
Berlin	935	Bratislava	1097	Wroclaw	1259	Skopje	1511
Burg	935	Vilnius	1106	Novi Sad	1268	Berlin	1511
Toulouse	944	München	1106	Neumünster	1268	Tchecoslovaquie	1520
Brno	953	Norvége	1115	Strasbourg	1277	Vaticano	1529
Madrid	953	Italie	1115	Florina	1277	Mainflingen	1538
Turku	962	Kalininrad	1115	Crowborough	1295	Vinnitza	1546
Tunis	962	Barcelona	1124	Gdansk	1304	Nice	1554
Smolensk	971	Varna	1124	Stavanger	1313	Vilnius	1554
Allemagne RF	971	Espagne	1133	Leipzig	1322	Suède	1562
Alger	980	Constantine	1142	Italie	1331	Halle-Bernburg	1570
Göteborg	980	Allemagne RF	1142	Budapest	1340	Osnabruck	1570
Bayrouth	989	Riga	1142	Londonderry	1340	Suède	1578
Berlin Britz	989	Athinaï	1142	France	1349	Frederikstad	1578
Madrid	989	Cluj	1151	Porto	1367	Porto	1578
Kichinev	998	Strasbourg	1160	Italie	1367	Langenberg	1588

TECHNICAL DATA	BEOMASTER 2000
Type no	2801
Sound system and loudspeakers	2 sets of stereo
Radio ranges	FM and AM
FM pretuning	5 stations
Tuning indicator	Dual light
Muting FM	Yes
Loudness	Yes
Headphone socket	Yes
Tape recorder sockets	2
Monitor	Yes
Amplifier	
Power output at specified distortion 1000 Hz RMS	2 x 40 watts/4 ohms 2 x 30 watts/8 ohms
Music power	2 x 75 watts/4 ohms 2 x 40 watts/8 ohms
Speaker impedance	4 ohms
Harmonic distortion	
1000 Hz 50 mW DIN 45 500	< 0,08%
1000 Hz at stated output	< 0,1%
Intermodulation DIN 45 500	< 0,25%
Frequency range $\pm 1,5$ dB DIN 45 500	20 - 30.000 Hz
Power bandwidth DIN 45 500	10 - 40.000 Hz
Damping factor 1000 Hz DIN 45 500	> 45
Input pickup low impedance	2,5 mV/47 k ohms
2 channel high impedance	175 mV/1 M ohms
Signal-to-noise ratio DIN 45 500	
50 mW, pickup low impedance	> 60 dB
50 mW high impedance	> 60 dB
Channel separation 1000 Hz DIN 45 500	> 56 dB
250 - 10.000 Hz	> 40 dB
Output tape recorder 1000 Hz DIN 45 500	15 mV/20 k ohms
Headphones	Max. 8 V/200 ohms
Bass control at 40 Hz	± 17 dB
Treble control at 12.500 Hz	± 15 dB

FM tuner	
Range	87,5 - 104 MHz
Sensitivity 26 dB. ± 40 kHz	< 1,5 μ V/75 ohms
Sensitivity IHF	< 2 μ V/75 ohms
Limiting, - 3 dB ± 40 kHz	< 1 μ V/75 ohms
Signal-to-noise ratio DIN 45 500	> 65 dB
Selectivity IHF	> 62 dB
Frequency range $\pm 1,5$ dB DIN 45 500	20 - 15.000 Hz
Harmonic distortion DIN 45 500	< 0,4%
Stereo channel separation DIN 45 500	> 35 dB
Pilot suppression 19 kHz	> 48 dB
38 kHz	> 35 dB
AM tuner	
LW	147 - 350 kHz
MW	520 - 1605 kHz
Sensitivity 20 dB LW 200 kHz	85 μ V
MW 1000 kHz	85 μ V
Bandwidth 3 dB	6,8 kHz
Other data	
Power supply	110-130-220-240 volts
Power consumption	20 - 250 watts
Dimensions W x H x D	68,5 x 7,5 x 27 cm
Weight	8,2 kg

Subject to change without notice

INTERNATIONAL GUARANTEE

Garantie Internationale

Pour cet appareil, BANG & OLUFSEN offre une garantie contre tout vice de fabrication et défaut de matière.

La garantie est donnée par l'intermédiaire du Distributeur Affilié B & O qui a vendu l'appareil.

La garantie n'est pas uniquement valable dans le pays où vous avez acheté l'appareil.

Vous pouvez, dans un autre pays, vous adresser au Distributeur Affilié Bang & Olufsen le plus proche de votre domicile, ou chez l'Agent importateur Bang & Olufsen. Les noms et adresses de ces agents sont indiqués page suivante. Ces agents importateurs vous communiquerons la liste des Distributeurs Affiliés Bang & Olufsen chargés d'assumer la garantie internationale.

Pour pouvoir bénéficier de la garantie internationale, il est nécessaire de présenter le Bon de Garantie sur lequel le Distributeur Affilié B & O, ayant effectué la vente, aura indiqué la date de la vente, le type de l'appareil, le numéro de fabrication ainsi que son cachet commercial et sa signature.

Les droits que vous avez acquis par ce certificat de garantie Internationale sont exigibles lors d'une intervention à l'étranger où il peut exister d'autres accords de garantie qui sont propres au pays.

La garantie internationale donne droit à une maintenance gratuite comprenant la main d'œuvre ainsi que le remplacement des pièces défectueuses

Bang & Olufsen
International Consumer Division

International Guarantee

This Bang & Olufsen product carries a guarantee against defects in workmanship and materials.

The guarantee is as a general rule extended to you through the authorized dealer who sold the set to you.

The guarantee is valid not merely in the country in which you purchased the set. While in another country you may apply to the nearest authorized Bang & Olufsen dealer, or to the nearest Bang & Olufsen sole distributor on the list of addresses overleaf. All you have to do is to produce an original signed guarantee certificate.

The guarantee is described in detail in the original Bang & Olufsen guarantee certificate, which you are entitled to have issued to you when you purchase the set and which must be filled in correctly: date of purchase, type and production number of the set, and the dealer's stamp and signature.

Your rights under this guarantee certificate also apply in countries whose national guarantee provisions may differ from those applying in the country where you purchased your set.

The international guarantee entitles you to technical service free of charge and covers both services rendered and defective parts.

Bang & Olufsen
International Consumer Division

Internationale Garantie

Für dieses Erzeugnis leistet Bang & Olufsen eine Garantie bei Fertigungs- und Materialfehlern.

Die Garantie wird normalerweise durch den Vertragshändler geleistet, der Ihnen das Gerät verkauft hat.

Die Garantie gilt nicht nur in dem Land, in dem Sie das Gerät gekauft haben. In einem anderen Land können Sie sich an den nächsten Bang & Olufsen-Vertragshändler oder den nächsten Bang & Olufsen-Aleinvertriebsändler wenden, die in der Adressenliste auf der folgenden Seite genannt sind. Sie brauchen nur eine originale, unterzeichnete Bang & Olufsen Garantieurkunde vorzulegen.

Die Garantie ist in der Bang & Olufsen-Garantieurkunde beschrieben, auf die Sie beim Kauf des Gerätes Anspruch haben. Diese muß korrekt ausgefüllt sein mit Verkaufsdatum, Gerätetyp und Fabrikationsnummer, sowie Stempel und Unterschrift des Händlers.

Die Rechte, die Ihnen aus dieser Garantieurkunde zustehen, gelten uneingeschränkt auch in dem Land, in dem es abweichende nationale Garantiebestimmungen geben sollte.

Die internationale Garantie gibt Ihnen das Recht auf kostenlosen technischen Service. Sie umfaßt sowohl ausgeführte Arbeiten als auch schadhafte Teile

Bang & Olufsen
International Consumer Division

Bang & Olufsen

Bang & Olufsen
SOLE DISTRIBUTORS

AUSTRIA

A. Weiner Ges.m.b.H.
Serviceabteilung
1140 Wien
Cumberlandstrasse 16
Phone: (0222) 82 74 91

BELGIUM

N.V. Bang & Olufsen S.A.
15 Rue Liedts
1030 Brussels
Phone: 02/163680 - 163705

CANADA

Musmart of Canada Limited
970 McEachran Ave.
Montreal 154, P.Q.
Phone: 514/273-8354

DENMARK

Bang & Olufsen a/s
7600 Struer
Phone: 07/851122

FINLAND

OY Bang & Olufsen AB
Kuortanegatan 1
SF - 005 10 Helsingfors 51
Phone: 716400

FRANCE

Ets. VIBRASSON
97-99 Rue Damrémont
75 Paris 18e
Phone: 01/255.42.01

GERMANY

BEO Hi-Fi-Geräte
Vertriebsges.m.b.H. & Co
2000 Hamburg 1
Wandalenweg 20
Phone: 040/28741 - 232

HOLLAND

Bang & Olufsen Nederland B.V.i.o.
P.O.Box 36
'S-Graveland
Phone: 02150-61824

HONG KONG

The Radio People Ltd.
25, Chatham Road
Kowloon
Phone: 663241-2

IRELAND

Bang & Olufsen
United Kingdom Limited
Eastbrook Road
Gloucester GL4 7DE
Phone: 0452/21591

ISRAEL

Royal Electronics Limited
48 Hanamal Street
Haifa
Phone: 62 42 24

ITALY

Furman S.p.A.
Via Ferri 6
20092 Cinisello B
Milano
Phone: 9271241

LUXEMBOURG

N.V. Bang & Olufsen S A
15 rue Liedts
1030 Brussels
Phone: 02/163680 - 163705

NORWAY

Bang & Olufsen A/S
Bragerhagen 35
3000 Drammen
Phone: 02/836485-86-87

SOUTH AFRICA

Teltron (Pty) Ltd.
17 Faraday Street
Village Main
P.O.Box 264
Johannesburg
Phone: 21-5664

SWEDEN

Bang & Olufsen Svenska AB
Grevgatan 58
11458 Stockholm
Phone: 08/631260

SWITZERLAND

Bang & Olufsen AG
Kanalstrasse 27
8152 Glattbrugg
Phone (01)810 02 66

UNITED KINGDOM

Bang & Olufsen
United Kingdom Limited
Eastbrook Road
Gloucester GL4 7DE
Phone: 0452/21591

USA

Bang & Olufsen of America, Inc.
2271 Devon Avenue
Elk Grove Village
Ill. 60007
Phone: (312) 595 - 1320

If you want information about other addresses than the ones listed here you are welcome to write to

Bang & Olufsen a/s
International Consumer Division
Bomark
7600 Struer
Denmark

Bang & Olufsen