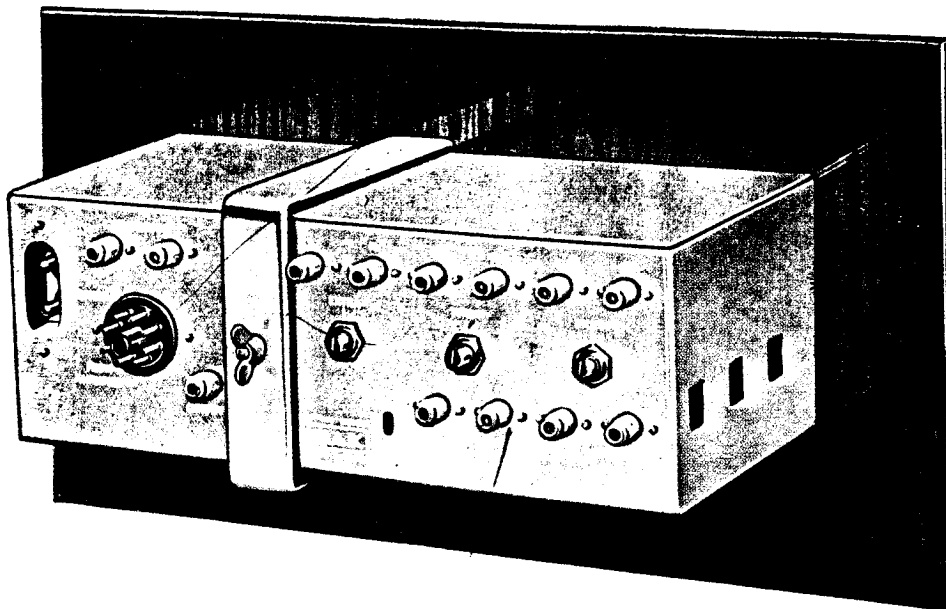


## EASE OF OPERATION

A skilled electronic engineer has no advantage whatsoever over the layman in getting the best from the "Point One Stereo". Though comprehensive and flexible, it was created by the world's best-known amplifier designer specifically for the use and enjoyment of the music-lover at home, for his wife and for his children. Simple-to-follow operating instructions are enclosed with the pre-amplifier, and five minutes practice will give you easy mastery.



## EASE OF INSTALLATION

Very great care has also been given to this consideration; we do not expect you to be a mechanic, electrician, wireman, solderer and cabinet-maker. The "Point One Stereo" can be connected to the Leak power amplifier in 30 seconds by means of the cables and plugs which we provide. There is a growing tendency to follow the practice in the U.S.A., where auxiliary equipment (turntables, pickups, radio tuners and tape decks) is supplied complete with cables and standard plugs which you simply plug into the appropriate sockets on the "Point One Stereo" and the Leak power amplifier. With such apparatus you can make all your connections for a complete equipment and have music within 10 minutes.

If the pre-amplifier is to be mounted in a cabinet we impress upon you that this takes less time and requires less skill than with any other pre-amplifier of which we have cognisance. An oblong cut-out is required, which takes about 10 minutes. The rough edges of the cut-out are hidden by the front panel, and the pre-amplifier is secured to the cabinet within 30 seconds by means of the U-shaped bracket and wing-nut which we supply (see illustration above).

In view of the care which we ourselves take, we consider it fair comment to point out that many pre-amplifiers are styled to look well on a dealer's shelf. Some of these require several hours expert cabinet finishing before they can be mounted, and, furthermore, it is sometimes obligatory to remove part of the decoration which contributed to the original attractiveness.

## CIRCUITRY

The two identical circuits are designated "L" (for the left-hand input signal) and "R" (for the right-hand input signal). Each circuit consists of a low-noise, low-distortion 2-stage feedback tone control pre-amplifier. The first stage is used to give record and tape compensation by the use of frequency selective negative feedback. The second stage embodies feedback tone control circuits which give continuously variable control of both bass and treble frequencies.

All controls are of the single knob, dual-ganged, close-tolerance type, which give much greater ease of handling than the cheaper twin knob, dual-concentric, un-ganged type.

The pre-amplifier automatically draws its heater and anode supplies when plugged into a Leak power amplifier.

We have made provision for the "Point One Stereo" pre-amplifier to operate with any combination of two Leak monaural power amplifiers (TL/12, TL/10, TL/12 Plus, TL/25 Plus, TL/50 Plus) additionally to its more normal use with the "Stereo 20" or "Stereo 50". Further details of circuitry and facilities are given in the specifications which follow.